

Janette George: Painter. AMA's March Speaker



Janet completed her GCSE in art but was more academic than artistic at school. Following a degree in chemistry she worked for Courtauld's research department with regard to colour chemistry giving her a full understanding of colour and was able to colour match without difficulty. She enjoyed marketing and worked with graphic designers and interior designers on room sets for the advertising industry. An interior design course enabled her to gain an understanding of the

important elements of composition.

Whilst raising a family she joined Jessica Mallorie's art class in Leamington and was a volunteer at the Community Arts Workshop. Having had a background based on academic approach she now found she really enjoyed the process of actually doing it. Five years ago she participated in Open Studios and started selling her paintings. Colour, not surprisingly, is important to her, though scarcely uses orange or red in her paintings. Landscape is Janet's favourite choice of subject matter. She works quickly layering paint and adding texture using her own photographs, or occasionally using other photos if they hold a particular interest, as reference material. She doesn't make drawings beforehand but draws with her paintbrush direct on to the canvas. She uses acrylic for the basic structure then oils which enables her to move the paint around working from the broad to the particular in each painting. She discovered she could use acrylic like watercolour, very wet in thin layers



Miami Beach

creating soft atmospheric effects which was evident in the landscape paintings she had on display.



Spinnaker

Janet accepts commissions, but only will take on a subject that she likes '*Don't do what you don't enjoy*' is her motto. Her marketing experience is of great help in her current position as Deputy Director of Warwickshire Open Studios.

Jane Williams



Mousehole

"I find I am drawn to expressing places I have visited where the light and colour interact to provide beauty – wide expansive skies, the hues of nature, reflections in water, textures and layers. I love how colour can be built up and blended from its constituents."